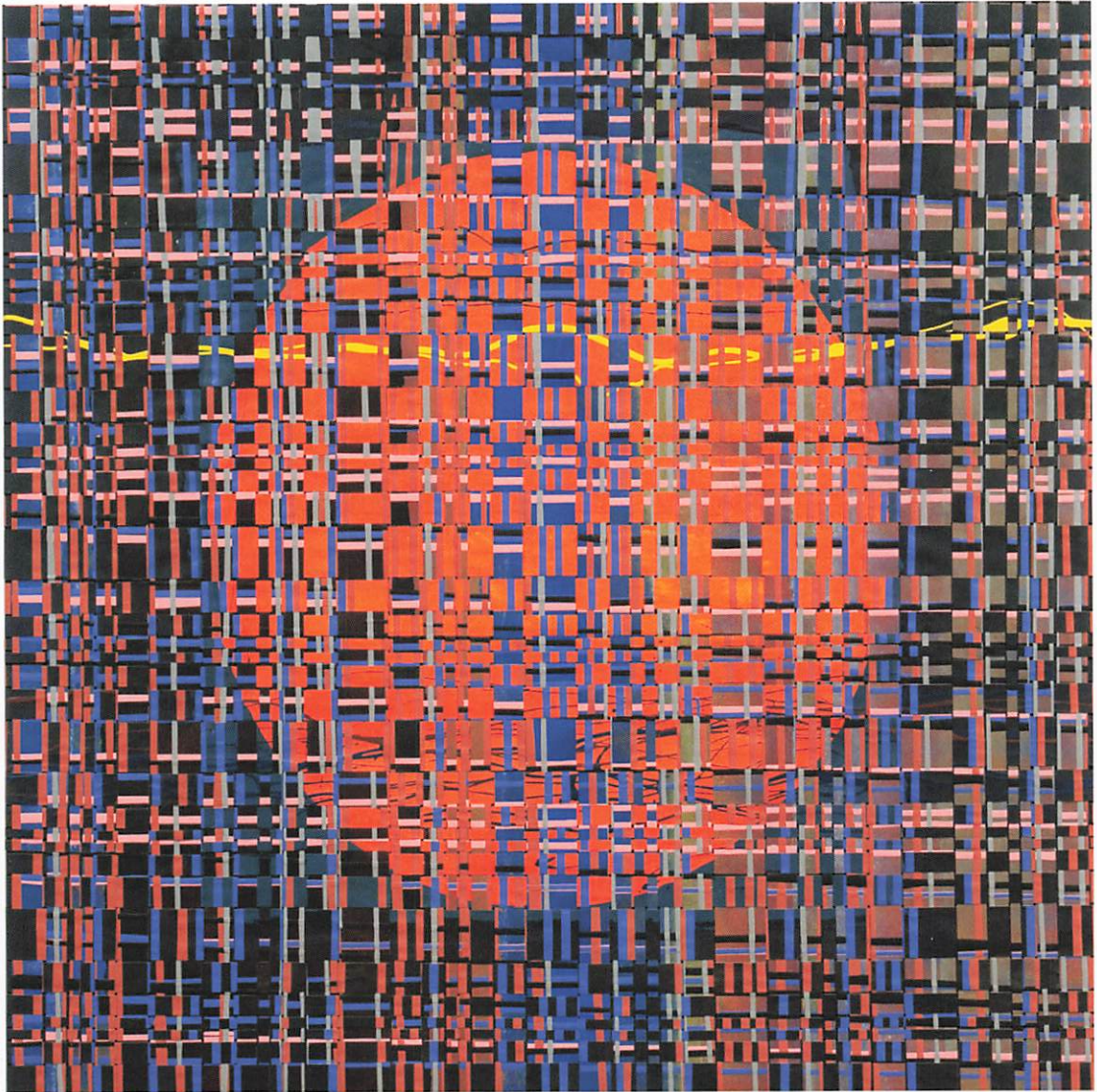
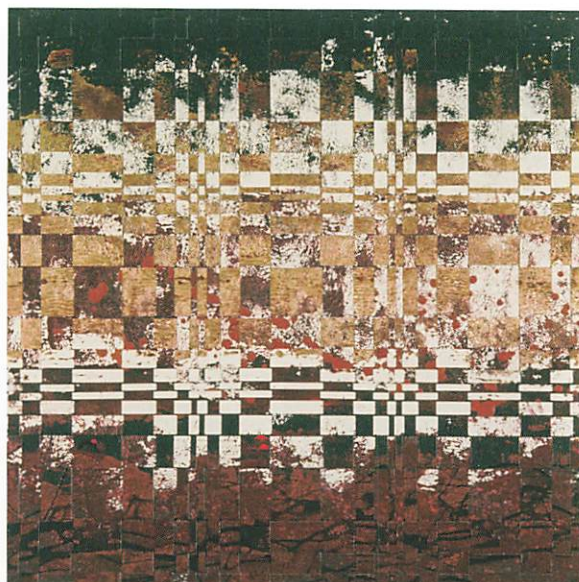
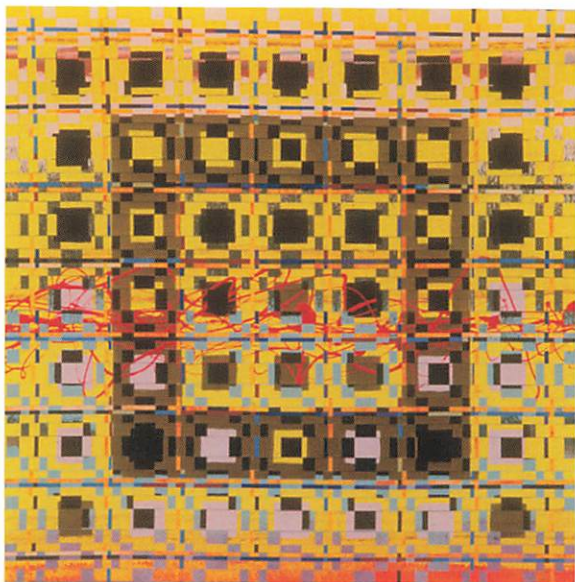


# LARRY SCHULTE:

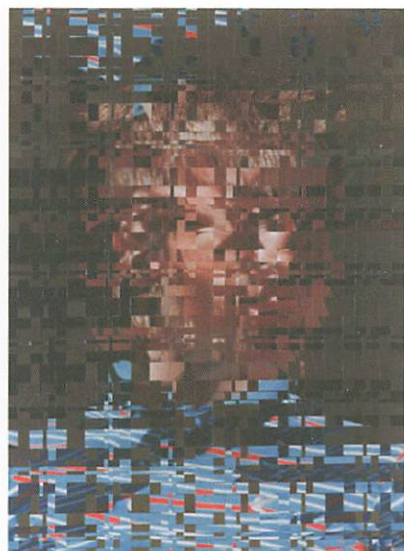
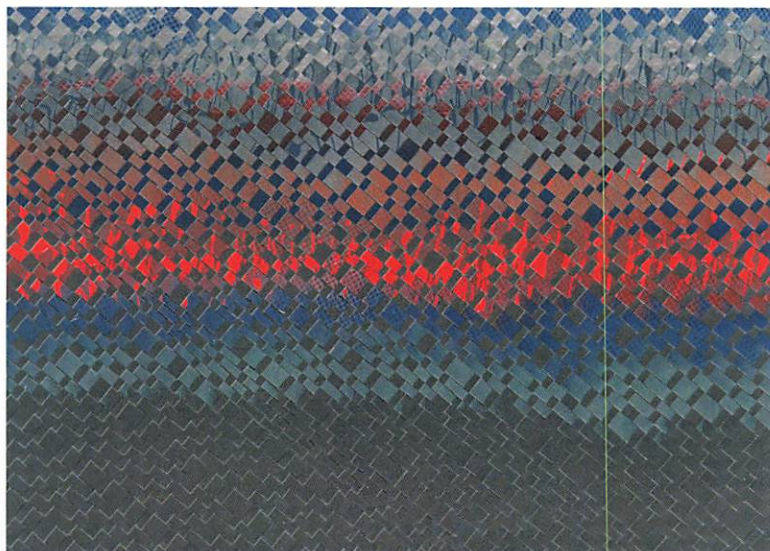
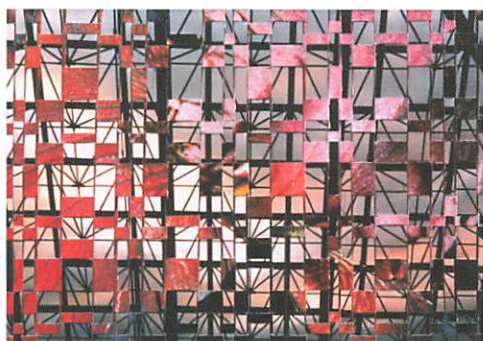
Math + Weaving = Art







Clockwise from upper left: **Flag 24** (1998), woven painted paper, 34"x34"; **Into the Depths** (1988), woven painted paper, 24"x24"; **Ragdale 50 for 100, 6** (1998), woven color photographs, 4"x6"; **Luke** (1985), woven color photographs, 20"x14"; **Untitled Diagonal (Fire)** (1992), woven painted paper, 25"x36"  
Opposite page: **Ragdale 50 for 100, 7** (1998), woven color photographs, 4"x6"





## LARRY SCHULTE at Hudson Guild: New Math, the Distaff, and the Broken Mirror

If Larry Schulte's paper weavings be mathematics, let them introduce a bright, new curriculum—newer than new, beyond extra-curricular, the way math should be taught to those of us whose school days were wasted on numbers instead of on riot and love.

Schulte's weaving is applied math—formal structures bound to memories and emotions as ancient as myth: faithful Penelope, waiting twenty years for Odysseus to return, weaving the whole time. Philomela, her tongue cut out, revealing the horror of her violation by weaving it into a tapestry; the myth of the three Fates figuring life itself through images of thread and weaving.

In Western tradition, textile arts are women's work. Schulte's art often brings to mind vernacular textile traditions as practiced by generations of American women. It is difficult not to see the New England and eastern seaboard woven coverlet in "Modulation," "Into the Depths," and "Beneath." Knitted stitches appear in "Woven in Lace," and the design of "Flag 24" resembles a Shaker baby quilt.

Geometry, repetition, and pattern in themselves do nothing. But they are mighty means for containing and revealing content, especially content of such warm emotion as Schulte's is. On the simplest level, the dominance of red, yellow, and orange creates constant hot spots. His frequent introduction of blues and turned-down violets doesn't so much cool the heat, as transform it into the underground fire for which the wise are always alert.

What are these works about? "Luke," and "Brandy's" are clearly portraits. "Clearly," I say? The weaving warps the images, displacing and repeating elements to image them—or our viewing selves—askew.

Look into "Red, Yellow, Blue," where the paper weaving seems to be covered with still another woven layer, this one of beautifully balanced, bright paint splashes. What lies behind all that distracting color? Is there a disassembled person lurking? Someone fallen to pieces? Or do we see ourselves in a broken mirror?

"Red, Yellow, Blue," like most works in the show, has not only visual depth, but the depth of a masterful short story, wherein disguise and revelation exist in many layers. Some of this is on the paper; some is where your anxious expectations of the unknown fill in the blanks. Are these stories like Philomela's, stories with no tongue to tell them, stories silently coded in burning color?

Schulte works in a traditionally feminine, ancient medium. He embraces vernacular expression to create work that is blindingly contemporary. His weavings are made at loom as genuine as the Fates,' where lives are revealed or hidden in complex, beguiling, and interrupted patterns.



### Ann Starr

Author, **Starr Review of Contemporary Art**;  
Author, **Sounding Our Depths: The Music of Morgan Powell** (Upper Hand Press, 2014)

# Larry Schulte

## Math + Weaving = Art

Hudson Guild is pleased to announce that a new exhibit called Larry Schulte: Math + Weaving = Art opens at Guild Gallery II on November 13 at 6:00 PM. The exhibit is a thirty-year survey of weavings of paper, photographs, and paintings based on the Fibonacci Sequence which were made in New York City by Larry Schulte. It will be on display in Guild Gallery II through January 24, 2015.

The Fibonacci Sequence consists of the numbers 1, 1, 2, 3, 5, 8, 13 . . . where the next number is always the sum of the two previous numbers. These numbers are found throughout the structure of nature, in everything that has a conical structure (pine cones, sea shells, etc.). These numbers are also related to the "Golden Mean" that the Greeks considered the most beautiful ratio.

Larry Schulte was born in Nebraska and raised on a farm – and the cycles of nature are an innate part of his being. His first college degree was in mathematics, and he was a math teacher for several years. During that time, he started painting and weaving, discovering the joy of creating. He went back to school to study art. At some point, these influences became combined into woven painted paper pieces based on the Fibonacci Sequence. Larry moved to NYC in 1983, and has spent the past 30 years here exploring relationships of mathematics, cycles of nature, and art.

### About Hudson Guild Galleries:

Hudson Guild Gallery (opened in 1948) and Guild Gallery II (opened in 2001) offer several different ways for Hudson Guild program participants to explore the visual arts, especially those who might not otherwise have such opportunities. Exhibits are frequently organized around themes which educate the viewers about an eclectic range of styles and forms. Some exhibits bring together work which explores cultural themes of special relevance to the people who participate regularly in other Guild programs.

### About Hudson Guild:

Founded in 1895, Hudson Guild is a multi-service, multi-generational community organization rooted in and primarily focused on Manhattan's Chelsea neighborhood. The Guild serves approximately 14,000 people annually with services such as daycare, hot meals for senior citizens, low-cost professional counseling, community arts programs, and recreational programming for teens. More information is available at [www.hudsonguild.org](http://www.hudsonguild.org).

Dates: November 13, 2014 – January 24, 2015

Opening Reception: November 13, 6:00 – 7:30 PM

Viewing Hours: Wednesdays, Thursdays, Fridays, 3:00 PM – 6:00 PM

Saturdays: November 22, December 6, December 13, December 27, January 24, 1:00 PM – 4:00 PM

Location:

Guild Gallery II

Hudson Guild Fulton Center

119 9th Avenue, NY, NY 10011

Subway: A, C, E to W. 14th Street in Manhattan

Information / Jim Furlong, Director of Arts / 212-

760-9837 / [jfurlong@hudsonguild.org](mailto:jfurlong@hudsonguild.org)



Arts at Hudson Guild / supported in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council. Additional support provided by the Milton and Sally Avery Foundation, Susan and Tony Gilroy, Emily Meschter and Jolie Stahl.

Front: **Yellow Line** (2010), woven painted paper, 54"x54"